

Ipswich Civic Centre presents

THE SOUND OF MUSIC

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by "the Story of the Trapp Family Singers"

AUDITION PACK

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Theatricals, A Concord Theatricals Company

 IPSWICH
CIVIC CENTRE





SYNOPSIS

The final collaboration between Richard Rodgers & Oscar Hammerstein II, *The Sound of Music*, has become a play beloved around the world.

Based on the true story of the Von Trapp Family Singers, this play captures a personal tale of growth and hope amidst the horrors of World War II.

The Sound of Music tells the tale of young postulant Maria Rainer, whose free spirit has trouble fitting into the rules and regulations of Nonnberg Abbey.

Commissioned by the Mother Abbess to serve as the governess for seven motherless children, Maria transforms the Von Trapp family home from a place of dour rules and regulations to one filled with joy, with laughter, and with music. In the process, Maria wins the hearts of all seven children and their widower father, Captain Von Trapp.

With the Mother Abbess' blessing, and to the children's delight, Maria follows her heart, and Maria and the Captain marry.

Upon returning home from their honeymoon, Maria and the Captain learn that their beloved Austria has been taken over by the Nazis, and the retired Captain is asked to report for immediate service in the Nazi Navy.

When the Nazis show up at their door to take Captain Von Trapp away, it is a family singing engagement (wily navigated by their friend Max) that buys the family time to make their narrow escape.

Their Austrian convictions compel Maria, the Captain, and the children to flee over the mountains of Switzerland to safety, taking the words of the Mother Abbess to heart: "Climb Every Mountain... till you find your dream."

THE TEAM DIRECTOR | TIMOTHY WYNN

Since 2009 Timothy has fashioned diverse and imaginative seasons of theatrical experiences as the Artistic Director of THAT Production Company.

He has directed over 20 productions, including the Australian premier of the Pulitzer Prize-winning play *Ruined* by Lynn Nottage (at Studio 188, Ipswich) *Saved* by Edward Bond (at the Old Courthouse, Ipswich); *Les Liaisons Dangereuses* (at the Roundhouse Theatre, Kelvin Grove); *Spring's Awakening* (at Metro Arts, Brisbane).

Timothy studied at the Lee Strasberg Theatre & Film Institute in New York, and trained at the JUTE Theatre Company's Director Development Program facilitated by Dr David Fenton. Timothy has also worked as an Assistant Director with Backbone Youth Arts, JUTE Theatre Company, Spotlight Theatre, and Fractal Theatre Company.

In 2017 his production of *Cosi* with Beenleigh Theatre Group was nominated for seven Gold Coast Theatre Awards, winning Best Supporting Actress and Best Magic Moment of Theatre. In 2018 Timothy directed *Summer of the Seventeenth Doll* (also for Beenleigh Theatre Group) and *Baal* by Bertolt Brecht for Vena Cava.

In 2019 he was a directorial observer for *Death of a Salesman* at Queensland Theatre, directed a staged reading of *Thread* by Emma Workman for La Boite's HWY Festival and directed the Queensland premiere of *Kill Climate Deniers* by David Finnigan.



MUSICAL DIRECTOR | LUKE VOLKER

Luke is a Brisbane-based music director, arranger, vocal coach and accompanist.

He holds a Bachelor of Music from the Queensland University of Technology (where he also studied Theatre and Acting), a Masters in Contemporary Music from the Queensland Conservatorium, and trained in music direction at the Tony Award®-winning Goodspeed Theatre (USA).

Luke is a regular on the Australian cabaret and festival circuits, providing arrangements and music direction for national tours of #FIRSTWORLDWHITEGIRLS, RUBY SLIPPER CHRONICLES, COOL BRITANNIA, DOLL, and HAPPILY EVER AFTER (for which he won a Matilda Award).

He has toured nationally with Opera Queensland's Open Stages program, and has music directed the Universal Monsters Live Rock & Roll Show® and Hogwarts™ Frog Choir for Universal Studios Japan® in Osaka.

Most recently, Luke has been musically directing Little Match Productions' THE OWL & THE PUSSYCAT: An Opera For Young Audiences (touring Australia in 2020), and conducted the Original Cast Recording.

Other theatrical credits include SONDHEIM ON SONDHEIM (asst., QPAC/Brisbane Philharmonic), BARE (Understudy Productions), JOH FOR PM! (asst., JUTE/Brisbane Powerhouse), RENT (Queensland Conservatorium), COMPANY (Ignatians Musical Society), LITTLE SHOP OF HORRORS (Brisbane Arts Theatre) and SONGS FOR A NEW WORLD (Phoenix Ensemble).

As a pianist, Luke has played for various recitals and touring productions, performs regularly with the Queensland Symphony Orchestra, is the resident pianist for Underground Broadway's Musical Theatre Industry Night, and has worked with such celebrated artists as Lea Salonga, Faith Prince, Kristin Chenoweth, Rhonda Burchmore, Philip Quast, and Jason Robert Brown.

CHOREOGRAPHER & ASSOCIATE DIRECTOR | ELLEN TUFFLEY

Ellen loves the collaboration and cathartic process of creating theatre and after fulltime training in Musical Theatre [Brisbane Academy of Musical Theatre] and Dance [Davidia Lind Dance Centre], she is now enjoying an eclectic career within the Performing Arts.

Ellen has worked with companies such as Grin and Tonic, Queensland Theatre, Harvest Rain Theatre Company and Lynch & Paterson in both performing and directing positions in productions such as Death of a Salesman, The Wizard of Oz – National Arena Tour, Grease – The National Arena Tour, Adelaide Fringe Festival, Hairspray: The Big Fat Arena Tour, Little Women, Legally Blonde and most recently with Jason Klarwein/Grin and Tonic Theatre Troupe as an touring actor.

As well as performing in both concert and commercial arenas as a vocalist and actor, Ellen is a Teaching Artist for vocals, dance and acting with various companies across the state.

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AUDITION SCHEDULE

Friday, Saturday and Sunday auditions will be held at the North Ipswich Reserve Corporate Centre (43 The Terrace, North Ipswich) and the Monday night will be at Studio 188 (188 Brisbane Street, Ipswich)

Friday 3 December	3.00 pm – 9.00 pm	The Children Featured Roles (Singing) Ensemble <i>(15 min individual slots)</i>
Saturday 4 December	10.00 am – 5.00 pm	The Children Featured Roles (Singing) Ensemble <i>(15 min in individual slots)</i>
Sunday 5 December	10.00 am – 1.00 pm	The Von Trapp Children Callbacks – Workshop Session <i>(group callback)</i>
	2.00 pm – 5.00 pm	Featured Role (Singing) Callbacks <i>(group callback)</i>
	5.00 pm – 7.00 pm	Ensemble Dance Callbacks <i>(group callback)</i>
Monday 6 December	3.00 pm – 9.00 pm	Featured Roles (Non-Singing) <i>(15 min individual slots)</i>

Please ensure you are available for the callback day as well as your audition day as we may not be able to accommodate alternative callback times

Please note: The roles of Maria, Captain Von Trapp, The Mother Abbess, Max Detweiler and Baroness Elsa Schraeder have already been cast.

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ROLE DETAILS

Performers of all backgrounds and abilities are strongly encouraged to apply.

The Von Trapp Children

Liesl Von Trapp (Mezzo-Soprano, strong dancer, 16–21) – The oldest child, blossoming into a woman, and smitten by Rolf. She also has a maternal edge and cares deeply for her younger siblings. Initially she thinks herself too old to need a governess; she discovers otherwise.

Friedrich Von Trapp (tenor, age 14–18) – Proud to be ‘a boy’ in this family of mostly girls, and an often-absent father.

Louisa Von Trapp (Mezzo-Soprano, age 13–17) – The trickster of the family, full of mischief.

Kurt Von Trapp (countertenor, age 10–15, some dance) – Gentle and a peacemaker. He dances the Laendler with Maria.

Brigitta Von Trapp (Mezzo-Soprano, age 9–14) – Smart, reads a lot, always tells the truth, even when it may be inappropriate.

Marta Von Trapp (Mezzo-Soprano, age 7–14) – Very much the little princess; pink is her favourite colour.

Gretl Von Trapp (Mezzo-Soprano, age 5–10) – Very cute, just wants to be loved.

Featured Role (Singing)

Sister Berthe (alto) moves well – Mistress of Novices (20–60) is the more critical, finding all the faults in Maria’s conduct, and may be a little pompous.

Sister Margaretta (mezzo) moves well – Mistress of Postulants (20–60) has a good sense of humour, and so appreciates what is humorous in Maria’s conduct.

Sister Sophia (soprano) moves well (20–60) – is more inclined to notice the positive aspects of Maria’s conduct.

Rolf Gruber (tenor, ideally a strong dancer or very good mover, 16–20) – Rolf is a telegraph delivery boy on bicycle, and later drawn into the Nazi youth movement. He and Liesl have fallen in love, and they look for every opportunity to see one another.

Featured Role (Non-Singing)

Franz (non-singing, 30+, strong actor) – The Von Trapp butler, formerly the Captain’s orderly on shipboard; formal, but not without spirit; his loyalties move very swiftly to the Fascist cause.

Frau Schmidt (non-singing, 30+, strong actor) – The housekeeper, rather stoic, but with a guarded sense of humour; she knows how to run the household as the Captain wishes it.

Herr Zeller (non-singing, 25+, strong actor) – Bureaucratic neighbour who becomes an early Nazi official. He is critical of the Captain’s loyalties to the old Austria and ultimately, as an official of the Third Reich, leads the move to take the Captain into Nazi naval service; hard-nosed, inflexible.

Admiral Von Schreiber (non-singing, 40+, strong actor) – Admiral of the Navy of the Third Reich, he arrives to escort the Captain to his forced commission. He is more flexible and accommodating than Zeller.

Ensemble (Singing) Ensemble (16–60+ years) – To play nuns, monks, priests, Nazis novices, postulants, guests at the Captain’s party, Salzburg citizens, and Contestants in the Festival Concert.



WHAT TO PREPARE

The Von Trapp Children:

- 1-2 min monologue of your choice
- 32 bars of a musical theatre song pre-1960 or in the style of the show. Please bring sheet music or a backing track.
- You will also be taught a short dance combination in the audition so please wear appropriate clothing.

Workshop Session for the Von Trapp Children – If you are invited to participate in the Workshop Session you do not need to prepare anything. At the Workshop Session you will be taught a song from the show, a dance combination and will work on a short scene with the Director.

Featured Roles (Singing):

- 1-2 min monologue of your choice.
- 32 bars of a musical theatre song pre-1960 or in the style of the show. Please bring sheet music or a backing track.
- You will also be taught a short dance combination in the audition so please wear appropriate clothing.

Featured Roles (Non-Singing):

- 1-2 min monologue of your choice.

Cold Read – you will be asked at the audition to read a section of a scene from the show and work with the Director.

Ensemble:

- 1-2 min monologue of your choice.
- 32 bars of a musical theatre song pre-1960 or in the style of the show. Please bring sheet music or a backing track.
- You will also be taught a short dance combination in the audition so please wear appropriate clothing.

WHAT IS A MUSICAL THEATRE SONG PRE-1960'S?

Look at musicals written by the following composers: *Rodgers & Hart, Cole Porter, Jerome Kern, Gershwin, Bock & Harnick, Leonard Bernstein and Rodgers & Hammerstein.*



SONG LIST

ACT ONE

- Preludium** – The Nuns of Nonnberg Abbey
- The Sound of Music** – Maria
- Maria** – Sisters Berthe, Sophia, Margaretta and Mother Abbess
- My Favourite Things** – Maria and Mother Abbess
- My Favourite Things (Reprise)** – Maria
- Do-Re-Mi** – Maria and the Von Trapp Children
- Sixteen Going on Seventeen** – Rolf and Liesl
- The Lonely Goatherd** – Maria and the Children
- How Can Love Survive?** – Max, Elsa and Capt. Von Trapp
- The Sound of Music (Reprise)** – The Children and Capt. Von Trapp
- So Long, Farewell** – The Children and Capt. Von Trapp
- Morning Hymn** – The Nuns of Nonnberg Abbey
- Climb Ev'ry Mountain** – Mother Abbess

ACT TWO

- The Lonely Goatherd (Reprise)**
- My Favourite Things (Reprise)** – The Children and Maria
- No Way to Stop It** – Elsa, Max and Capt. Von Trapp
- Something Good** – Maria and Capt. Von Trapp
- Gaudeamus Domino** – The Nuns of Nonnberg Abbey
- Maria (Reprise)** – The Nuns of Nonnberg Abbey
- Confitemini Domino** – The Nuns of Nonnberg Abbey
- Sixteen Going on Seventeen (Reprise)** – Maria and Liesl
- Do-Re-Mi (Reprise)** – Maria, Capt. Von Trapp and the Children Edelweiss – Capt. Von Trapp, Maria and the Children
- So Long, Farewell (Reprise)** – Maria, the Children and Capt. Von Trapp
- Finale Ultimo** – The Company

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REHEARSAL SCHEDULE

Sunday 16 January	5.00 pm – 8.30 pm	The Von Trapp Children only
Monday 17 January	9.00 am – 4.30 pm	The Von Trapp Children only
Tuesday 18 January	9.00 am – 4.30 pm	The Von Trapp Children only
Wednesday 19 January	9.00 am – 4.30 pm	The Von Trapp Children only
Thursday 20 January	9.00 am – 4.30 pm	The Von Trapp Children only
Friday 21 January	9.00 am – 4.30 pm	The Von Trapp Children only
Saturday 22 January	9.00 am – 4.30 pm	The Von Trapp Children only
Sunday 23 January	9.00 am – 4.30 pm	The Von Trapp Children only
Saturday 19 February	9.00 am – 4.30 pm	Full Company
Sunday 20 February	9.00 am – 4.30 pm	Full Company
Monday 21 February	5.00 pm – 9.00 pm	Full Company
Tuesday 22 February	5.00 pm – 9.00 pm	Full Company
Wednesday 23 February	5.00 pm – 9.00 pm	Full Company
Friday 25 February	5.00 pm – 9.00 pm	Full Company
Saturday 26 February	9.00 am – 4.30 pm	Full Company
Sunday 27 February	9.00 am – 4.30 pm	Full Company
Monday 28 February	5.00 pm – 9.00 pm	Full Company
Tuesday 1 March	5.00 pm – 9.00 pm	Full Company
Friday 4 March	5.00 pm – 9.00 pm	Full Company
Saturday 5 March	9.00 am – 4.30 pm	Full Company
Sunday 6 March	9.00 am – 4.30 pm	Full Company
Monday 7 March	5.00 pm – 9.00 pm	Full Company
Tuesday 8 March	5.00 pm – 9.00 pm	Full Company
Wednesday 9 March	5.00 pm – 9.00 pm	Full Company
Thursday 10 March	5.00 pm – 9.00 pm	Full Company



PERFORMANCE SCHEDULE

Friday 11 March	7.30 pm	Ipswich Civic Centre	<i>Edelweiss Cast</i>
Saturday 12 March	7.30 pm	Ipswich Civic Centre	<i>Landler Cast</i>
Sunday 13 March	1.00 pm	Ipswich Civic Centre	<i>Edelweiss Cast</i>
Friday 18 March	7.30 pm	Ipswich Civic Centre	<i>Landler Cast</i>
Saturday 19 March	1.00 pm	Ipswich Civic Centre	<i>Edelweiss Cast</i>
	7.30 pm	Ipswich Civic Centre	<i>Landler Cast</i>