



IPSWICH ONSTAGE

Theatre, Music, Dance, Spoken Word, Interactive, Transdisciplinary Works.

OUR MISSION

create | inspire | deliver

Our mission is to cultivate a vibrant cultural hub where the community thrives through creativity and collaboration.

At the heart of everything we do lies a strong belief in the transformative power of the arts and the boundless potential of community engagement.

We celebrate the richness of artistic expression and the power of human connection by fostering and investing in a community who gather, support, engage and celebrate the arts and live entertainment through experiences and events.

IPSWICH ONSTAGE

Aimed at developing and showcasing the performing arts and stories from Ipswich creatives, the Ipswich Onstage series offers scheduled blocks of up to 7-day periods at the Civic Centre or Studio 188, where artists can access rehearsal and performance spaces, technical equipment and specialist advice, along with ticketing and front of house services.

Arrangements around ticketing for performances, including ticket and licensing fees will be shared between parties, in writing in an Artist Agreement.

Artists or groups can express interest via an online form and identify which venue they would like to present the performative outcome, either the George Hogg Auditorium, Cunningham Room or Studio 188, depending on the size of the production. There can be up to two concurrent productions rehearsing and performing during each period of dates, where appropriate.



HATCHERY

THE CREATIVE DEVELOPMENT INCUBATOR **4305** 

PROGRAM HIGHLIGHTS

- Provide Ipswich performing artists with access to professional production facilities and resources.
- Promote the creation and development of works and stories from Ipswich residents.
- Increase engagement with established artists to support the growth of the Ipswich creative sector.
- Showcase, build capacity, and celebrate Ipswich venues and foster cross-cultural networks and partnerships.

IPSWICH ON STAGE PROVIDES

- Up to 7 days of access to the Civic Centre (Cunningham Room or George Hogg Auditorium) for the delivery of public facing, ticketed performances.
 - Inclusive of Bump in, blocking, light plotting, technical rehearsal, performance/s, and bump out.
- Access to rehearsal facilities prior to the performance date/s at Firestation 101. Weekly rehearsals are limited to max 3 sessions each week.
- Access to available lighting, sound, and vision equipment in each venue. If further technical equipment is required, it will be costed to the applicant.
- Technical support and advice (up to 12 hours) for pre-production, including bump-in, plotting, technical and rehearsals. If further technical support is required, it will be costed to the applicant.
- Marketing support (up to 8 hours) including website listing, social media promotion, design assistance, and electronic direct mail (eDM) support and space in the venue for posters.
- Management of ticketing services and provide customer service, for public performance / workshop outcomes.

THE VENUES

- Rehearsals – Firestation 101, Cunningham Room
- Performances – George Hogg Auditorium, Cunningham Room and Studio 188

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WHO CAN APPLY

- Ipswich region-based performing artists and producers of music, theatre, physical movement, spoken word and dance, along with technical artists, directors, and arts groups and/or organisations.
- Artists and groups who have previously participated the Artist in Residence program.

SELECTION CRITERIA

The successful applicant will

- Provide a detailed summary of the creative work and the deliverable outcomes.
- Demonstrate a capable creative team, a defined scenic and technical vision, and a collaborative and creative approach with a strong artistic rationale that shows:
 - Feasibility: The capacity and experience to deliver a public outcome.
 - Value - that your concept/work is of a high quality that speaks to local audiences.
 - Resonance - contributes to the cultural identity of Ipswich as safe, inclusive, and creative city.
- Deliver works that highlight diversity, inclusion, and relevance to a local audience.
- Respect Council's Vision and Values in a collaborative, creative and kind environment.
- Artists and/or Groups must have an ABN, NFP status or be an incorporated body and have their own Public Liability Insurance.
- We strongly encourage applications from artists that identify as Aboriginal & Torres Strait Islander, culturally & linguistically diverse and/or have a demonstrated connection to Ipswich.