



IPSWICH ONSTAGE SERIES

***Theatre, Music, Dance, Spoken Word, Interactive,
Transdisciplinary Works.***

OUR MISSION

create | inspire | deliver

Our mission is to cultivate a vibrant cultural hub where the community thrives through creativity and collaboration.

At the heart of everything we do lies a strong belief in the transformative power of the arts and the boundless potential of community engagement.

We celebrate the richness of artistic expression and the power of human connection by fostering and investing in a community who gather, support, engage and celebrate the arts and live entertainment through experiences and events.

THE SERIES

Aimed at developing and showcasing the performing arts and stories of Ipswich, the Ipswich Onstage series offers scheduled blocks of 7-day periods in 2025 at Ipswich Civic Centre where artists can access rehearsal and performance spaces, technical equipment and specialist advice, along with ticketing and front of house services.

Arrangements around ticketing for performances, including ticket and licensing fees will be shared between parties, by agreement.

Artists or groups can express interest via an online form and identify which venue they would like to perform in, between the George Hogg Auditorium or the Cunningham Room, depending on the size of the production. There can be up to two concurrent productions rehearsing and performing during each period of dates.

The series aims to:

- Provide Ipswich performing artists with access to professional production facilities and resources.
- Promote the creation and development of works and stories from Ipswich residents.
- Increase engagement with established artists to support the growth of the Ipswich creative sector.
- Showcase, build capacity and celebrate Ipswich venues and foster cross-cultural networks and partnerships.

IPSWICH ON STAGE PROVIDES



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- Up to 7 days of access to the Ipswich Civic Centre (Cunningham Room or George Hogg Auditorium) for the delivery of public facing, ticketed performances.
 - Inclusive of Bump in, blocking, light plotting, technical rehearsal, performance/s and bump out.
- Access to rehearsal facilities prior to the performance date/s.
- Access to available lighting, sound and vision equipment in each venue
- Access to technical support and advice (up to 12 hours).
- Marketing support (up to 8 hours) including website listing, social media promotion, design assistance and electronic direct mail (eDM) support and space in the venue for posters.
- Management of ticketing services and provide customer service, for public performance/workshop outcomes.

THE VENUES

- Rehearsals – Fire Station 101, Cunningham Room.
- Performances – George Hogg Auditorium, Cunningham Room.

WHO CAN APPLY

- Ipswich region-based performing artists and producers of music, theatre, physical movement, spoken word and dance, along with technical artists, directors, and arts groups and/or organisations.
- Artists and groups who have previously participated the Artist in Residence program.

SELECTION CRITERIA

The successful applicant will:

- Provide a detailed summary of the creative work and the deliverable outcomes.
- Demonstrate a capable creative team, a defined scenic and technical vision, and a collaborative and creative approach with a strong artistic rationale that shows:
 - Feasibility: The capacity and experience to deliver a public outcome.
 - Value - that your concept/work is of a high quality that speaks to local audiences.
 - Resonance - contributes to the cultural identity of Ipswich as safe, inclusive and creative city.
- Deliver works that highlight diversity, inclusion and relevance to a local audience.
- Respect council's vision and values in a collaborative, creative and kind environment.
- Artists and/or groups must have an ABN, NFP status or be an incorporated body and have their own Public Liability Insurance.
- We strongly encourage applications from artists that identify as Aboriginal and/or Torres Strait Islander, culturally and linguistically diverse and/or have a demonstrated connection to Ipswich.

TIMELINE



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JANUARY – FEBRUARY 2025 (Series 1)

Rehearsals (Fire Station 101 Main Room):

Tuesday, Thursday and/ or Sunday from Tuesday 14 January – Thursday 13 February 2025

Performance/s (George Hogg Auditorium or Cunningham Room):

| | |
|-----------------------|---------------------------|
| Sunday 16 February | Bump In |
| Monday 17 February | Technical Plot & Focus |
| Tuesday 18 February | Rehearsal |
| Wednesday 19 February | Rehearsal |
| Thursday 20 February | Rehearsal / Performance/s |
| Friday 21 February | Performance/s |
| Saturday 22 February | Performance/s |
| Sunday 23 February | Performance/s / Bump Out |
| Monday 24 February | Bump Out / Reset |

APRIL - MAY 2025 (Series 2)

Rehearsals (Fire Station 101 Main Room):

Tuesday, Thursday and/or Sunday from Tuesday 8 April – Tuesday 6 May 2025

Performance/s (George Hogg Auditorium or Cunningham Room):

| | |
|-----------------|------------------------------------|
| Tuesday 6 May | Bump In |
| Wednesday 7 May | Technical Plot & Focus / Rehearsal |
| Thursday 8 May | Rehearsal / Performance/s |
| Friday 9 May | Performance/s |
| Saturday 10 May | Performance/s |
| Sunday 11 May | Performance/s / Bump Out |
| Monday 12 May | Bump Out / Reset |

JULY – AUGUST 2025 – Series 3

Rehearsals (Fire Station 101 Main Room):

Tues, Thurs and/or Sun from Tuesday 22 July – Thursday 14 August 2025

Performance/s (George Hogg Auditorium or Cunningham Room):

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| | |
|---------------------|---------------------------|
| Sunday 17 August | Bump In |
| Monday 18 August | Technical Plot & Focus |
| Tuesday 19 August | Rehearsal |
| Wednesday 20 August | Preview tbc |
| Thursday 21 August | Rehearsal / Performance/s |
| Friday 22 August | Performance/s |
| Saturday 23 August | Performance/s |
| Sunday 24 August | Performance/s / Bump Out |
| Monday 25 August | Bump Out / Reset |

OCT - NOV 2025 – Ipswich Onstage - Series 4

Rehearsals (Fire Station 101 Main Room):

Tuesday, Thursday and/or Sunday from 7 – 30 October 2025

Performance/s (George Hogg Auditorium or Cunningham Room):

| | |
|----------------------|---------------------------|
| Sunday 2 November | Bump In |
| Monday 3 November | Technical Plot & Focus |
| Tuesday 4 November | Rehearsal |
| Wednesday 5 November | Preview tbc |
| Thursday 6 November | Rehearsal / Performance/s |
| Friday 7 November | Performance/s |
| Saturday 8 November | Performance/s |
| Sunday 9 November | Performance/s / Bump Out |
| Monday 10 November | Bump Out / Reset |