HATCHERY

THE CREATIVE DEVELOPMENT INCUBATOR /4305

PROGRAMS SUPPORTING ARTISTS WITH SPACE, RESOURCES AND OPPORTUNITIES TO CREATE, DEVELOP AND SHARE EXTRAORDINARY WORK.

FEEDER

A HATCHERY 4305 PROGRAM

STUDIO 188 UNLOCK THE STAGE PACKAGE

SAVE OVER $1,500!

For artists ready to expand their regional audience on a premier stage built to industry standards, this 6-hour venue hire package delivers true professional impact. Studio 188 is a destination known for high-end production, complete with a fully integrated, concert-grade lighting and sound system that elevates your show and strengthens your portfolio.

It's a purpose-built environment for musicians aiming to attract new audiences, capture live assets, and demonstrate industry-ready performance capability in a regional venue that champions talent from all stages of their career.

What's Included:

- **6 hours of venue access** including bump-in, show and bump-out
- **Professional AV technician** providing sound production and basic stage lighting
- **Front of House staff** to manage bar operations and sales
- **Backline equipment** as per venue specifications
- **Ticketing and marketing package**, including a paid social media campaign
- **Professional gig photography** to capture your performance
- **Live PA recording** of your show *(hirer must provide a USB drive)*
- **No venue merch commission.**

Package Price: $765 (total value: $2,276.92)
Available Thursday and Friday only

Note: Bands must provide a **door person** to manage the guest list and merch sales.

FRESH NOISE COLLECTIVE

Fresh sounds. Real crowds. Zero cost.

Fresh Noise Collective is Studio 188's free gig series for 14-25 year olds, helping the next wave of artists build audiences, sell tickets and take real steps in their music career. Jump onstage in a professional venue, backed by a technician and bar staff — all free — while keeping 100% of your ticket revenue.

We're growing and supporting Ipswich's all-ages music scene by giving young artists a platform to make some serious noise in the wider music industry.

EOI Open: 26 October – 23 November 2026

Series Open: February – June 2027

APPLY NOW

Supported by The Regional Arts Development Fund and Studio 188.

The Regional Arts Development Fund is a partnership between the Queensland Government and Ipswich City Council to support local arts and culture in regional Queensland.

DELIVERING FOR QUEENSLAND | Queensland Government | City of Ipswich

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HATCHERY 4305 SUPPORTED US IN CREATING A PERFORMANCE-READY BODY OF NEW WORK. IT CONNECTED US WITH OTHER IPSWICH CREATIVES FROM THE MUSICAL, THEATRE AND VISUAL ARTS SECTORS.

FROM THE POSITIVE AUDIENCE FEEDBACK, WE GAINED AN UNDERSTANDING THAT THIS TYPE OF PERFORMANCE SPACE, REALLY HELPED OUR MUSIC TO COME ACROSS WELL TO THE AUDIENCE.

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RESIDENCY

A HATCHERY 4305 PROGRAM

OUR MISSION

Create | Inspire | Deliver

Our mission is to cultivate a vibrant cultural hub where creativity, collaboration and artistic excellence thrive.

At the heart of everything we do is a belief in the transformative power of the arts and the value of meaningful community engagement. We celebrate diverse artistic expression and human connection by fostering a creative community that gathers, supports, participates in and champions the arts through shared experiences and live performance.

Through the Hatchery Residency Program, we invest in artists and creative practitioners who enrich our cultural landscape, inspire audiences and contribute to a dynamic and sustainable creative sector.

THE PROGRAM

Ipswich City Council launched the Hatchery Residency Program in 2025 as part of the **Hatchery Creative Incubator Initiative**.

The program supports artists in developing their creative practice, strengthening the local arts ecosystem and contributing to a thriving creative economy. Residencies provide opportunities for emerging, mid-career and established artists or creative groups to research, experiment, collaborate and develop new or existing work that promotes arts and cultural engagement.

Successful applicants will work alongside Ipswich City Council (council) to share their practice with local audiences and deliver a community-focused outcome as part of the residency. This may include a public performance, workshop series, masterclass, artist talk, mentorship program or another engagement activity that benefits the Ipswich creative community.

Program Objectives

The Residency Program aims to:

- support the development and presentation of new or existing creative work
- strengthen a diverse, innovative and sustainable arts sector within ipswich
- foster professional and artistic development opportunities for artists and creative practitioners
- increase engagement between local artists and established practitioners to support sector growth
- showcase ipswich venues while building cross-cultural networks, partnerships and creative exchange
- facilitate mentorship and skills-sharing opportunities that connect artists with the broader community
- encourage arts and cultural participation through meaningful community engagement.

The Program Includes

Successful residents will receive:

- general support and professional advice, including information about relevant funding opportunities and resources
- up to **six weeks' access** to development space at no cost, with flexible scheduling around existing venue bookings
- access to development spaces within Fire Station 101, including the main space, workshop room and office
- one technical rehearsal, dress rehearsal and a public outcome such as a performance, presentation, workshop or community event
- access to available lighting, sound and vision equipment, with up to **twelve hours of technical support**
- up to **eight hours of marketing support**, including:
  - website promotion
  - social media marketing
  - design assistance
  - electronic direct mail (eDM) promotion
  - poster display opportunities within the venue
- ticketing and customer service support for public-facing performances and workshop outcomes.

THE VENUES

Artists in residence may have access to the following council venues:

Fire Station 101 – Office

Office and planning space equipped with audio-visual facilities and furniture suitable for up to five people.

Fire Station 101 – Workshop Room

Flexible workshop and rehearsal space with audio-visual facilities and furniture, suitable for public workshops, rehearsals and creative development activities for up to 20 participants.

Fire Station 101 – Main Space

Large-scale rehearsal, workshop and performance venue with flexible furniture configurations, suitable for audiences and groups of up to one hundred people.

Fire Station 101 – Content Room

Recording and content creation space equipped with microphones, mixing desk, green, black and white backdrop screens, basic lighting and furniture, suitable for up to four users.

Studio 188

Boutique performance venue featuring professional audio, lighting and vision capabilities (refer to venue technical specifications), with seating for up to 99 patrons.

EXPECTED OUTCOMES

Artists are expected to deliver the following outcomes:

- A public presentation, performance, workshop series, mentorship opportunity, masterclass, community engagement activity or a combination of these
- Documentation of the residency process, including images and a written project summary suitable for promotional and reporting purposes
- Evidence of professional development, community engagement, artistic collaboration, skill sharing or other agreed residency outcomes.

WHO CAN APPLY

Applications are welcome from:

- performing artists and creative practitioners working across all genres and disciplines
- emerging, mid-career and established artists
- arts organisations and creative collectives
- artists based in ipswich and the surrounding region
- australian artists from outside the Ipswich region.

SELECTION CRITERIA

Successful applicants will:

Present a Strong Project Proposal

Provide a clear and compelling project description, including:

- the creative concept and artistic objectives
- proposed residency activities
- intended public or community outcomes
- a plan for documenting and sharing the development process
- details of the community engagement component

Demonstrate Artistic Merit and Capacity

Applications should demonstrate:

- a capable creative team with the skills and experience required to deliver the project
- a clear artistic vision and well-developed creative rationale
- a collaborative and innovative approach to creative development.

Projects will be assessed against:

Feasibility

The demonstrated capacity, planning and experience to successfully deliver the proposed residency and public outcomes.

Artistic Value

The quality, originality and relevance of the work and its potential to engage audiences.

Community Resonance

The extent to which the project contributes to Ipswich's identity as a creative, inclusive and welcoming city.

Support Diversity and Inclusion

Preference will be given to projects that:

- reflect diverse perspectives, voices and experiences
- create opportunities for a broad range of artists, performers and creative workers
- demonstrate relevance and accessibility to local audiences
- maximise the creative potential of council's boutique venues.

Applicants must also demonstrate a commitment to working in alignment with council's values, fostering a respectful, collaborative and inclusive environment.

We are committed to fostering an inclusive and representative creative sector and encourage applications from artists who identify as Aboriginal and Torres Strait Islander, culturally and linguistically diverse, people living with disability, and artists with a demonstrated connection to Ipswich.

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THE HATCHERY PROJECT IS A GREAT INITIATIVE FOR PROMOTING AND SUPPORTING LOCAL CREATIVES. IT IS VERY WELL THOUGHT OUT AND IMPLEMENTED FROM START TO FINISH.

WE WOULD DEFINITELY RECOMMEND THE INITIATIVE TO OTHER CREATIVES.

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ONSTAGE

A HATCHERY 4305 PROGRAM

OUR MISSION

Create | Inspire | Deliver

Our mission is to cultivate a vibrant cultural hub where creativity, collaboration and artistic excellence thrive.

At the heart of everything we do is a belief in the transformative power of the arts and the value of meaningful community engagement. We celebrate diverse artistic expression and human connection by fostering a creative community that gathers, supports, participates in and champions the arts through shared experiences and live performance.

Through Ipswich Onstage, we invest in artists and creative practitioners who enrich our cultural landscape, connect with audiences and contribute to a dynamic and sustainable creative sector.

THE PROGRAM

Ipswich Onstage is a presentation and performance development program within the Hatchery creative incubator initiative.

Designed to support the creation, development and presentation of performing arts works, Ipswich Onstage provides artists and creative groups with access to professional venues, technical resources and audience development opportunities.

The program offers dedicated presentation periods of up to seven days at Ipswich Civic Centre and Studio 188, enabling artists to stage public performances while accessing rehearsal facilities, specialist technical support, marketing assistance and ticketing services.

Artists may express interest through an online application process and nominate their preferred venue based on the scale and requirements of their project. Depending on operational requirements, multiple productions may be accommodated within a program period where appropriate.

Ticketing arrangements, including revenue sharing, ticketing fees and licensing costs, will be negotiated and documented through an Artist Agreement.

Program Objectives

Ipswich Onstage aims to:

- support the development and presentation of high-quality performing arts experiences
- showcase original stories, creative work and artistic talent from Ipswich and the surrounding region
- strengthen professional pathways for artists and creative practitioners
- increase engagement between local artists and established practitioners to support sector growth
- build audiences for locally developed work and encourage cultural participation
- showcase Ipswich's performance venues while fostering cross-cultural networks, partnerships and creative exchange
- contribute to a vibrant, diverse and sustainable creative sector.

The Program Includes

Successful applicants will receive:

- up to **seven days' access** to Ipswich Civic Centre or Studio 188 for public-facing, ticketed performances.
- venue access for:
  - bump-in and bump-out
  - blocking and staging
  - lighting and technical programming
  - technical rehearsals
  - dress rehearsals
  - public performances
- access to rehearsal facilities at Fire Station 101 prior to performance dates, with up to three rehearsal sessions per week, subject to availability
- access to available lighting, sound and vision equipment within the selected venue
- up to **12 hours of technical support and advice**, including pre-production planning, bump-in, lighting and sound setup and technical rehearsals
- up to **8 hours of marketing support**, including:
  - website promotion
  - social media marketing
  - design assistance
  - electronic direct mail (eDM) promotion
  - poster display opportunities within the venue
- ticketing and customer service support for public performances.

Additional venue equipment or technical support requirements beyond the allocated inclusions may be available at the applicant's expense.

THE VENUES

Fire Station 101

Development and rehearsal facilities available prior to performance outcomes, subject to availability.

Ipswich Civic Centre – Cunningham Room

Flexible presentation and performance space suitable for intimate productions, workshops and audience engagement activities.

Ipswich Civic Centre – George Hogg Auditorium

Ipswich Civic Centre's premier performance venue, suitable for large-scale theatre, music, dance and multidisciplinary productions.

Studio 188

Boutique performance venue featuring professional lighting, audio and vision capabilities, with seating for up to 99 patrons.

EXPECTED OUTCOMES

Artists are expected to:

- present a public-facing, ticketed performance outcome
- demonstrate artistic development through the creation, refinement or presentation of new or existing work
- engage audiences through high-quality a nd professionally delivered live performance experiences
- contribute to the visibility and growth of Ipswich's creative sector.

WHO CAN APPLY

Applications are welcome, from:

- Ipswich-based performing artists and creative practitioners
- producers, directors, technical artists and arts workers
- independent artists, arts organisations and creative collectives
- practitioners working across theatre, music, dance, spoken word, interdisciplinary and contemporary performance practices
- artists and groups who have previously participated in the Hatchery Residency Program.

SELECTION CRITERIA

Successful applicants will:

Present a Strong Project Proposal

Provide a clear and compelling project description, including:

- the creative concept and artistic objectives
- proposed performance outcomes
- intended audience and presentation approach
- production requirements and delivery timeline.

Demonstrate Artistic Merit and Capacity

Applications should demonstrate:

- a capable creative team with the skills and experience required to deliver the project
- a well-developed artistic vision and creative rationale
- a collaborative and professional approach to project delivery.

Projects will be assessed against:

Feasibility

The demonstrated capacity, planning and experience to successfully deliver the proposed public outcome.

Artistic Value

The quality, originality and relevance of the work and its potential to engage local audiences.

Community Resonance

The extent to which the project contributes to Ipswich's identity as a creative, inclusive and welcoming city.

Support Diversity and Inclusion

Preference will be given to projects that:

- reflect diverse perspectives, voices and experiences
- demonstrate relevance and accessibility to local audiences
- create opportunities for artists, performers and creative workers from a range of backgrounds
- contribute positively to the cultural life of the Ipswich community.

Applicants must also demonstrate a commitment to working in a respectful, collaborative and inclusive environment.

Applicants must hold an Australian Business Number (ABN), be auspiced by an eligible organisation, operate as a not-for-profit or incorporated entity and maintain appropriate Public Liability Insurance.

We are committed to fostering an inclusive and representative creative sector and encourage applications from artists who identify as Aboriginal and Torres Strait Islander, culturally and linguistically diverse, people living with disability and artists with a demonstrated connection to Ipswich.

“THIS LEVEL OF SUPPORT IS UNREAL AND A TRUE BLESSING FOR ARTISTS IN IPSWICH.”
IPSWICH CIVIC CENTRE
IPSWICH STUDIO188
FIRE STATION 101