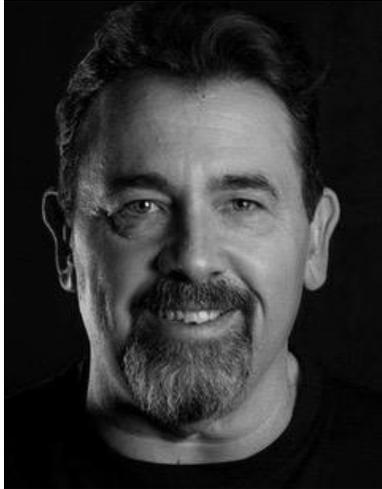


IMTC's Creative Team for Mamma Mia!



Director: Robbie Parkin (Directed WICKED 2016)

Robbie Parkin has worked extensively in live theatre for over thirty years as a producer, writer, performer and director at both a professional and community level. He, along with his brother, were instrumental in creating Harvest Rain Theatre Company at New Farm, Brisbane and he was the co-artistic director for many years.

Robbie's musical theatre directing credits include, *Man of La Mancha*, *Guys & Dolls*, *Bye Bye Birdie* and *Joseph and the Amazing Technicolour Dreamcoat*, to name a few. In 2016, Robbie directed the Ipswich Musical Theatre Company's highly acclaimed, sold-out season of WICKED. He has also worked professionally on many large community and corporate theatrical events throughout Queensland over the years, including major productions at Southbank and at City Hall. Most recently, over the last five years, he has written and directed the Myer Christmas Parade and Pantomime which takes place in Brisbane every Christmas, viewed by hundreds of thousands of people.

You will also hear Robbie on-air on *96fiveFM* in the breakfast team on *The Family Show* every morning.

He is a strong believer that while it is great to entertain, it is even better to make a difference in the life in those watching, listening or reading.

Robbie is married with two teenage kids and lives in Brisbane, Australia.

IMTC's Creative Team for Mamma Mia!



Musical Director: Matt Rofe
(Repetiteur & Associate Musical Director for WICKED 2016, Les Miserables 2017 & Strictly Ballroom 2018)

Matt's professional musical career began at the tender age of thirteen. Regularly performing as a cocktail pianist for local hotels and resorts with a mere six months of piano lessons under his belt. After graduating high school he successfully completed a Bachelor of Information Technology (Dist) before commencing a Bachelor of Music Degree studying Classical Piano under the tutelage of Max Olding AM.

During his studies, Matt accompanied the QUT Vocal Jazz Ensemble, won the QUT/QYOII Concerto Competition performing George Gershwin's 'Rhapsody In Blue'; was repetiteur for QUT's production of West Side Story; Big band pianist and MD and accompanist for many 'in-house' QUT productions and recordings.

Matt's versatility of style and easy going nature has made him a highly sought-after pianist, accompanist and performer. He has performed in all genres and ensembles of music for numerous choirs and artists both nationally and internationally. Some of these artists include Simon Gallaher, Jon English, Julie Anthony, Normie Rowe, Karen Knowles and The Ten Tenors.

Matt's theatre productions include West Side Story, Pirates of Penzance and more recently he was a repetiteur and Assistant MD for IMTC's musicals including Wicked, Les Miserables and Strictly Ballroom. This year Matt is proud to debut as Musical Director for IMTC's production of Mamma Mia.

IMTC's Creative Team for Mamma Mia!



Choreographer: Simon Lind
(Choreographer WICKED 2016 & Strictly Ballroom 2018)

Simon has choreographed for a number of artists and television shows including Australian Idol, Australia's Got Talent, X-Factor (Australia) and So You Think You Can Dance (Australia). He has also choreographed for artists such as Delta Goodrem, Human Nature, Jess Mauboy, Brian McFadden, Vandalism, Paulini, The Young Diva's, Australian Idol winner Wes Carr and Cassie Davis.

Music Theatre engagements has Simon choreographing Essgee's Australian production of "The Mikado", the Production Company's production of "Singin' in the Rain", and Ipswich Musical Theatre Company's productions of "WICKED" and "Strictly Ballroom".

Simon's performances include the Australian tours of West Side Story, The Boy from Oz, Jolson, Singin' in the Rain, both tours of Grease the Arena Spectacular, Kelly Clarkson, Guy Sebastian, Jess Mauboy, Shannon Noll, Paulini, The Young Diva's and Katie Underwood. Simon has also completed a nearly 7 year engagement with Warner Bros working as motion capture performer on the feature film release 'Happy Feet 2' playing the role of Mumble. This was the follow up to the world wide success "Happy Feet" in which Simon was also a featured character performer.